programme
8 February 2013 (Friday)

7:30 – 8:30 am  REGISTRATION

8:30 – 8:45 am  OPENING CEREMONIES
   Leong Hall Auditorium

   National Anthem

   Invocation

   Welcome Remarks
   Fr Jose M Cruz SJ
   Vice President for University and Global Relations
   Ateneo de Manila University

   Opening Remarks
   Professor Shimizu Hiromu
   Director, Center for Southeast Asian Studies
   Kyoto University

   Introduction of the Honoree
   Professor Filomeno V Aguilar Jr
   Editor, *Philippine Studies: Historical and Ethnographic Viewpoints*
   Dean, School of Social Sciences
   Ateneo de Manila University

   Guest of Honor
   Professor Reynaldo C Ileto
   Adjunct Professor, National University of Singapore
   Visiting Professorial Fellow,
   Institute of Southeast Asian Studies
   Research Associate,
   ANU College of Asia and the Pacific

8:45 – 10:45 am  SESSION I: Plenary Panel (Leong Hall Auditorium)
   The Book and the Author

10:45 – 11:00 am  Refreshments (Leong Hall Lobby)

11:00 – 12:30 pm  SESSION II: Simultaneous Panels

   Session II-A
   Intellectual Trajectories
   Leong Hall Conference Room 1 (LH 206)

5:30 pm  Cocktails (Leong Hall Roofdeck)

Special Number
Ms Clarissa Cecilia R Mijares
Lecturer, Department of Sociology and Anthropology
School of Social Sciences, Ateneo de Manila University
9 February 2013 (Saturday)

9:00 – 10:30 am  SESSION V: Simultaneous Panels

Session V-A
Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)

Session V-B
Revisiting Pasyon and Revolution
Leong Hall Conference Room 4 (LH 404)

Session V-C
Subjectivities, Military Rule, and Diaspora
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

10:30 – 10:45 am  Refreshments (Leong Hall Lobby)

10:45 – 12:15 pm  SESSION VI: Simultaneous Panels

Session VI-A
Peasant Movements
Leong Hall Conference Room 1 (LH 206)

Session VI-B
Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)

Session VI-C
History, Literature, and Resistance
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

12:15 – 1:15 pm  LUNCH (Leong Hall Roofdeck)

1:15 – 3:15 pm  SESSION VII: Simultaneous Panels

Session VII-A
Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)

Session VII-B
Histories from the Margins
Leong Hall Conference Room 4 (LH 404)

Session VII-C
History, Ethnography, and Literature
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

3:15 – 3:30 pm  Refreshments (Leong Hall Lobby)

3:30 – 4:30 pm  SESSION VIII: Simultaneous Panels

Session VIII-A
Filipino Categories of Thought and Behavior
Leong Hall Conference Room 1 (LH 206)

Session VIII-B
Public Health in History
Leong Hall Conference Room 4 (LH 404)

Session VIII-C
Fashion and History
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

4:45 – 5:00 pm  Choral Presentations
Ateneo College Glee Club

5:00 – 5:30 pm  Responses and Reflections of Professor Reynaldo Ileto

5:30 – 5:45 pm  Closing Remarks
Caroline Sy Hau, PhD
Editor, Southeast Asian Studies
Center for Southeast Asian Studies
Kyoto University

Francis A Gealogo, PhD
Managing Editor, Philippine Studies: Historical and Ethnographic Viewpoints
Chair, Department of History, School of Social Sciences, Ateneo de Manila University

6:00 – 8:30 pm  CONFERENCE DINNER (Leong Hall Roofdeck)

Brief Remarks
John Paul Vergara, PhD
Vice President for the Loyola Schools
Ateneo de Manila University

Choral Presentations
Ateneo College Glee Club

Master of Opening and Closing Ceremonies: Michael Pante
Department of History, School of Social Sciences, Ateneo de Manila University

ATENEO DE MANILA UNIVERSITY, 8-9 FEBRUARY 2013
Professor Reynaldo C Ileto
Adjunct Professor,
National University of Singapore
Visiting Professorial Fellow,
Institute of Southeast Asian Studies
Research Associate,
ANU College of Asia and the Pacific

Day 1: Session I
8:45 am – 10:45 am (Leong Hall Auditorium)

The Book and the Author
Leong Hall Auditorium
Moderator: MICHAEL PANTE
Department of History

Pasyon and Revolt: Quantifying the Influence of Influential Books
VERNON TOTANES
Ateneo de Manila University

The Church’s Reception of Ileto’s Pasyon and Revolution: Resonances, Gaps, and Silences
JOSE MARIO FRANCISCO
Ateneo de Manila University

Becoming Reynaldo Ileto: Language, History, and Autobiography
VICENTE RAFAEL
University of Washington

Translation as Argument: The Non-Translation of Loob in Reynaldo Ileto’s Pasyon and Revolution
RAMON GUILLERMO
University of the Philippines
Day 1: Session II
11:00 – 12:30 pm

II-A: Intellectual Trajectories
Leong Hall Conference Room 1 (LH 206)

Moderator: JOSEFINA HOFILEÑA
Department of History

A Phenomenology of Professor Reynaldo Ileto
JAN MRÁZEK
National University of Singapore

Reynaldo Ileto’s Australian Story
JULIUS BAUTISTA
National University of Singapore

Privileging Roots and Routes: Filipino Intellectuals and the Contest over Epistemic Power and Authority
CAROLINE SY HAU
Kyoto University

II-B: History from Below
Leong Hall Conference Room 4 (LH 404)

Moderator: AMBETH OCAMPO
Department of History

An Approach to Southeast Asian Studies From Below
PRECIOsa REGINA ANO DE JOYA
National University of Singapore

Millers, Slaves, and Messiahs: The Postcolonial Origins of History from Below
CHARLIE SAMUYA VERC
De La Salle University – Manila

Radical Discourses and Reynaldo Ileto: An Introduction to Non-Fascist History Writing
KISHO TSUCHIYA
National University of Singapore

II-C: Governance and Political Change
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: OLIVIA ANNE HABANA
Department of History

The Political Philosophy of Jose W. Diokno: Basis of Good Governance
BERNARDO SEPEDA
De La Salle University – Dasmariñas

Policy and Nationalism: Revisiting the Politics of Filipino First, 1958-1961
YUSUKE TAKAGI
Third World Studies Center, CSSP, University of the Philippines

Misreading People Power
MARIAN PASTOR ROCES
Independent curator and critic
Day 1: Session III
1:30 – 3:00 pm

III-A: Histories in Southeast Asia, 1
Leong Hall Conference Room 1 (LH 206)
Moderator: JOVINO MIROY
Department of Philosophy

Competing Genres of the Past in Makassar, Indonesia: Chronicle, Hagiography, Epic, and Textbook
THOMAS GIBSON
University of Rochester

Birth of a National History: Scripting Singapore’s History Textbooks, 1965-1984
YOSUKE WATANABE
National University of Singapore

From the Far Past to the Intimate Present: The Public Realm and Historical Consciousness in Southeast Asia
LEONG KAR YEN
Universiti Tunku Abdul Rahman

Day 1: Session III
1:30 – 3:00 pm

III-B: History and Visual Cultures
Leong Hall Conference Room 4 (LH 404)
Moderator: ISABEL CONSUENO NAZARENO
Department of History

History, Film, and Form in the Beginnings of “Screen Rizal”
PATRICK CAMPOS
University of the Philippines – Diliman

Spectral Remanence as Historical Trace: Historiographies of Space in Contemporary Asian Horror
CHRISTIAN TABLAZON
University of the Philippines – Los Baños

“These Images Passed Before Our Eyes Before We Could Even Blink”: The EDSA Dreamworld and Catastrophe in Photographic Texts
JPAUL MANZANILLA
University of the Philippines – Manila
Day 1: Session IV
3:15 – 5:15 pm

IV-A: Popular Religiosity
Leong Hall Conference Room 1 (LH 206)
Moderator: BRIAN PAUL GIron
Department of History

The Mass Miracle: Popular Religiosity in the Post-World War II Philippines
DEIRDRE DELA CRUZ
University of Michigan

Understanding Popular Religion in the City of Fragments
PAUL-FRANCOIS TREMLLETT
The Open University – Walton Hall

Religious Pop Songs and Pentecostalism: Reading Popular Text as “Fantasy” (?) and “Reality” among the Lowland Devotees of the Tanauan Born-Again
SOON CHUAN YEAN
Universiti Sains Malaysia

IV-B: Philippine History in Local and Global Contexts
Leong Hall Conference Room 4 (LH 404)
Moderator: KARL IAN CHENG CHUA
Department of History

Forging the Nation: Jose E. Marco Revisited
AMBETH OCAMPO
Ateneo de Manila University

Ferdinand Blumentritt and the Philippines: Insights and Lessons for Contemporary Philippine Studies
F.P.A. DEMETERIO III
De La Salle University

The Philippines in the Context of World and Comparative History
PAUL ADAMS
Professor Emeritus, History
Independent

Day 1: Session IV
3:15 – 5:15 pm

IV-C: Performativity and History
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)
Moderator: KATHERINE LACSON
Department of History

A Narrative of Center and Periphery: Dance=Pull’s Contemporary Directional Motivation
RUTH JORDANA PISON
University of the Philippines

The Discourse, Event, and Spectatorship of Pasyon and Revolution: Rethinking Performance Ethnography/Theory through Reynaldo Ileto’s Pasyon and Revolution
REAGAN MAIQUEZ
Monash University

The Moro-Moro’s Place among Traditional Southeast Asian Performance Genres
NIKKI BRIONES-CARSI CRUZ
Ateneo de Manila University

Dancing the Hero and the Filipino: Telling (Hi)Stories through Ballet and Contemporary Dance
JOELLE JACINTO
University of the Philippines
Day 2: Session V
9:00 – 10:30 am

V-A: Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)
Moderator: MA. ESTELA BANASIHAN
Department of History

Travelling in the Tropics: Teachers as Early Tourists in the Philippines, 1900-1912
OLIVIA ANNE HABANA
Ateneo de Manila University

Big Shot and the Patrioscope: Political Education through Comics, 1939-1940
KRISTINE MICHELLE SANTOS
Ateneo de Manila University

Portrayal of Filipino Women in Ten Selected Twentieth-Century Philippine History Textbooks
JOANNA LUISA OBISPO
University of the Philippines

V-B: Revisiting Pasyon and Revolution
Leong Hall Conference Room 4 (LH 404)
Moderator: VERNON TOTANES
Rizal Library

Pasyon and Revolution and Postcolonialism: From Glenn May’s Critique by Inventing a Hero to the Transcultural Battlefield of its Japanese Translation
YOSHIKO NAGANO
Kanagawa University

Constructing the “Masses” in Reynaldo Ileto’s Pasyon and Revolution
JOSEPH SCALICE
University of California – Berkeley

Day 2: Session V
9:00 – 10:30 am

V-C: Subjectivities, Military, and Diaspora
Natividad Galang Fojardo Conference Room (Dela Costa Bldg)
Moderator: LISANDRO CLAUDIO
Department of Political Science

JASON GAVILAN
University of Michigan

Secrets of the Seas: The Filipino Seafarers in Resistance
JOANNE MANZANO
University of the Philippines
Day 2, Session VI
10:45 am – 12:15 pm

VI-A: Peasant Movements
Leong Hall Conference Room 1 (LH 206)
Moderator: EFREN ISORENA
Department of History

Beyond Cabesang Tales/Matanglawin: Social Banditry, Masculinity,
and Identity in Late Colonial Philippines
FRANCIS GEALOGO
Ateneo de Manila University

Ang Sakdal sa Hamon ng Dekada Treinta: Isang Pagtingin sa Sakdalismo
mula sa Pananaw ng mga Makatang Sakdalista
MARLON DELUPIO
University of the Philippines – Diliman

Para sa Caopayan san Calag (For the Good of the Soul): Text and Context
in the Dios-Dios and Pulahan Movements of Samar and Leyte, 1884-1911
GEORGE EMMANUEL BORRINAGA
University of San Carlos

VI-B: Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)
Moderator: RAMON GUILLERMO
Departamento ng Filipino at Panitikan ng Pilipinas, UP

Activities and Effects of the General Staff Office of the Japanese
Imperial Army in the Philippines, 1899-1901
MIYAKO UENO
Tokyo University

KALIBAPI Family: The Model Family for the Greater East Asian
Co-Prosperity Sphere
KARL IAN UY CHENG CHUA
Ateneo de Manila University

Theoretical Views about the Family and Issues on Periodization in
Modern Southeast Asian History: A Case on Indonesian History
AKIKO SUGIYAMA
University of Macau

Day 2, Session VI
10:45 am – 12:15 pm

VI-C: History, Literature, and Resistance
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)
Moderator: NEVILLE JAY MANAOIS
Department of History

Montage and Non-Linear Emplotment in Jose F. Lacaba’s
“The Annotated Catechism
VINCENZ SERRANO
Ateneo de Manila University

The Paradigm of Resistance: A Study of Letras y figuras in
Emmanuel Lacaba’s poem “The Death Cycle” and Marc Gaba’s
Study Poems from the book Have
FRANCISCO ROMAN GUEVARA
De La Salle University

History, Sexuality, and the Manananggals of Morato: Writing
Homosexuality into the Narrative of the Nation
ELLAINE ROSE BERONIO
University of the Philippines
VII-C: History, Ethnography, and Literature
Natividad Golang Fajardo Conference Room (Dela Costa Bldg)
Moderator: CAROLINE SY HAU
Center for Southeast Asian Studies, Kyoto University

Travel and Ethnography in Chirino’s Relacion de las Islas Filipinas
ANNA MELINDA TESTA-DE OCAMPO
University of the Philippines

The Joke and Joker of Manila Society: Kuwentong Kutsero in History and Literature
MICHAEL D. PANTE
Ateneo de Manila University

The (Anti)Colonial Song of Juan Tamad: Didacticism and Subversion in the Metrical Romance Buhay na Pinagdaanan ni Juan Tamad na Anac ni Fabio at ni Sofia sa Caharian nang Portugal
LAURENCE MARVIN CASTILLO
University of the Philippine – Los Baños

Archipelagiality and the Pasyon
LOUIE JON SANCHEZ
Ateneo de Manila University

VII-B: Histories from the Margins
Leong Hall Conference Room 4 (LH 404)
Moderator: DENTZEN VILLEGAS
Department of History

Family and Politics in Maguindanao, ca. 1680-1760
ARIEL CUSI LOPEZ
University of the Philippines

All the Sultan’s Men: Tausug Elite Reaction to American Colonial Rule, 1899-1903
CESAR SUVA
The Australian National University

Subversives and Traitors in the Realm of Resettlement Policies in the 1930s
PATRICIA IRENE DACUDAO
Ateneo de Manila University

Cordillerano and Lumad Peoples: A History from Below in Civil-Military Conflicts
ALTON CARL CARROLL
Northern Virginia Community College
Day 2, Session VIII
3:30 pm – 4:30 pm

VIII-A: Filipino Categories of Thought and Behavior
Leong Hall Conference Room 1 (LH 206)
Moderator: LISANDRO CLAUDIO
Department of Political Science

Sumpong as a Nonlinear Emplotment of History
MARK DIZON
Ateneo de Manila University

Ang Pinagmulan ng Salitang Kalayaan
NANCY KIMUELL GABRIEL
San Beda College

VIII-B: Public Health in History
Leong Hall Conference Room 4 (LH 404)
Moderator: KARL IAN CHENG CHUA
Department of History

Who Cured Beriberi? What a United States Historian Learned From Ileto
THERESA VENTURA
Concordia University

At the Intersection of “Below” and “Above”: Transnational Institutionalization of Public Health at the Turn of the Twentieth Century
YOSHIYA MAKITA
Japan Society for the Promotion of Science

VIII-C: Fashion and History
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)
Moderator: DENTZEN VILLEGAS
Department of History

Selling the Image: Graphic and Liwayway Print Ads and the Manileña, 1924–1940
KATHERINE LACSON
Ateneo de Manila University

Fashion, Revolution, and Nationalism: The Semiotics of Fashionalism in the Philippines and Beyond
SCHEDAR JOCSION
University of the Philippines – Diliman