# SOUTHEAST ASIAN STUDIES

**April / August / December** 

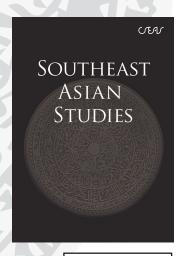
**Peer-Reviewed Open Access Journal** 

## **About SEAS**

Since its first publication in 1963, the bilingual quarterly *Southeast Asian Studies* (SEAS), Kyoto University has reflected the Center for Southeast Asian Studies' strong commitment to publishing the best of empirically grounded, multidisciplinary, and contemporary research on Southeast Asia and related areas.

In 2012, we re-launched *Southeast Asian Studies* as an all-English journal, alongside its Japanese sister journal, *Tonan Ajia Kenkyu*. Intended for a regional as well as global readership, *Southeast Asian Studies* is published three times a year.

The new journal aims to promote excellent, agenda-setting scholarship and provide a forum for dialogue and collaboration both within and beyond the region. *Southeast Asian Studies* engages in wide-ranging and in-depth discussions that are attuned to the issues, debates, and imperatives within the region, while affirming the importance of learning and sharing ideas on a cross-country, global, and historical scale. An integral part of the journal's mandate is to foster scholarship that is capable of bridging the continuing divide in area studies between the social sciences and humanities, on the one hand, and the natural sciences, on the other hand. To this end, the journal welcomes accessibly written articles that build on insights and cutting-edge research from the natural sciences.





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#### **ARTICLES**

Disrupting the Realist Nation: The Forest as Radical Illegibility in the Novels of Jose Rizal Glenn L. Diaz

Family Structure in Early Modern Vietnam: A Case Study of Villages around Huế Ueda Shinya

How to Frame Hybrid-Syncretic Religious Situations: Based on a Case Study of the Guanyin Cult in Yunnan, China Nagatani Chiyoko

Political Censorship and the Contestation of Nation-Building Discourse: A Survey of Cultural Productions regarding the Malayan Communist Struggle in Malaysia After 2000 Kuan Chee Wah

Becoming a Crisis: Shifting Narratives of Seasonal Air Pollution in Northern Thailand (1996–2019) Olivier Evrard & Mary Mostafanezhad

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